

# Violoncello

commissioned by the Calvert and Patuxent High School Orchestras  
Calvert County, MD; Cheryl Blockland, Director

## POINT LOOKOUT (A Fantasy on Civil War Songs)

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

Violoncello score for 'Point Lookout' (A Fantasy on Civil War Songs) by Brian Balmages. The score is written for a single cello in bass clef, 4/4 time. It begins with a tempo of Adagio (♩ = 60) and a dynamic of *pp*. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 45, 46, 50, 53, 60, 64, 65, 66, 67, and 7. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes to Lively (♩ = 132) at measure 17. The score ends with a final measure marked 7.

div. *pp*

3 V 4 5 6 7 V 8

9 11 12 V 13

*mp* *p*

14 16 17 Lively (♩ = 132) 18 *arco*

19 20 V 21 22 *pizz.* 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 *arco*

40 41 45

46 50

53 60 V

*mf*

64 65 66 67 *pizz.*

*f*

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# Point Lookout - Vcl.

70 71 72 73 74 75 76 77 78 79 80

*arco*  
*mf*

81 82 83 84 85 86

*mp*  
*rit.*

## 87 Andante espressivo (♩ = 72)

4 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*p* *p* *mp* *accel.* *f* molto vib.

## 119 Longingly (♩ = 72)

121 122 123 124 125 126 127 128 129 130

*p* *poco rit.* *a tempo* *pp* *div.* *ppp*

Point Lookout - Vcl.

131 With Energy (♩ = 126)

6

138

*mp* *mf*

140 2 142

143

144 145

*mp*

146 147 148

149 150 151

152 153 154

156 157

158 159 160 161

162

163

*f*

164 165 166

168 169 170

171 173

174

175

*ff*

177 179

182

*f*

183 185



Point Lookout - Vcl.

186

187

189

190

191

193

194

195

197

199

200

201

203

205

207

209

*cresc.*

210

*div.*

*ff*

211

*sim.*

213

214

215

216

217

218

219

220

221

222

223

225

227